

MICHAEL D. BARNES

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EDUCATION

1996 MFA, University of Iowa, Iowa City, Iowa. Departmental Honors
1991 BFA, Alma College. Alma, Michigan. Departmental Honors

AWARDS/HONORS/RESIDENCIES

2013 Atelier Le Grand Village Residency, Le Grand Village, en Cherente, France.
2011 Frans Maserell Centrum Residency, Kasterlee, Belgium.
Akademija Award, First International Printmaking Triennial of ULUS,
Belgrade, Serbia.
2010 Brita Prinz – Carmen Arozena Award – Honorable Mention.
2009 Anchor Graphics Artist-in-Residence, Columbia College, Chicago, Illinois.
2007 Illinois Arts Council Individual Artist Fellowship Finalist Award.
Frans Maserell Centrum Residency, Kasterlee, Belgium.
2006 Bemis Center for Contemporary Art, 3 Month Residency, Omaha, Nebraska.
2004 Frans Masereel Centrum Residency, Kasterlee, Belgium.
2001 Illinois Arts Council Individual Artists Fellowship Award.
Plains Museum Residency Fellowship, Fargo North Dakota.

SELECTED SOLO EXHIBITIONS

2014 Solo Exhibition, Brumfield's Gallery, Boise, Idaho.
2012 1821 Calaveras Gallery, Fresno, California.
2010 The Effects of History, University of Wisconsin-Oshkosh.
Recent Work, Culver-Stockton College, Compton, Missouri.
2009 Invasive Species and Other Recent Developments, Illinois Wesleyan University,
Bloomington, Illinois.
2008 Malignant Arsenal, Elgin Community College, Illinois.
Recent Encounters, University of Montana, Missoula.
2007 Miscellaneous Wanderings, Larson Gallery, Columbia College, Missouri.
2006 University of Dallas, Irving, Texas.
2005 Andrew Hogue Gallery, University of Tulsa, Oklahoma.
2004 Street Level Gallery, Highwood, Illinois.
Hartmann Gallery Bradley University, Peoria, Illinois.
2003 Strange Things from the North, Slugfest Print Studio and Gallery, Austin, Texas.
Something Wrong, St. Cloud State University, St. Cloud, Minnesota.
2002 The New Breed, Cervini Haas Gallery, Scottsdale, Arizona.
Gallery 402, Organization of Independent Artists, New York City.
2001 Stealing Sleep, Anchor Graphics, Chicago, Illinois.
2000 Cervini Haas Gallery, Scottsdale, Arizona.

SELECTED GROUP EXHIBITIONS

- 2013 Global Print 2013, International Printmaking Exhibition of Douro, Alijó, Portugal.
Contemporary Printmakers, Gallery 801, Minneapolis, Minnesota.
Modern Impulses and Surreal Dreams, Dishman Art Museum, Lamar University,
Beaumont, Texas.
- 2012 Art School on the Moon, Davidson Galleries, Seattle, Washington. Three-person
exhibition with Michael Krueger and Jenny Schmidt.
Figurative, Olson-Larsen Gallery, West Des Moines, Iowa.
- 2011 of ULUS (Artists' Association of Serbia), Art
Pavilion "Cvijeta Zuzoric", Belgrade, Serbia.
Prints from the Archives of the Frans Masereel Centrum"), Association for Original
Etchings, Munich, Germany.
Salon Explosion – A National Printmaking Invitational, Sarofim School of Fine Arts,
Southwestern University, Georgetown, Texas.
Vermillion Editions to Hannaher's Studio, The Print Renaissance comes to Fargo: 1977
to Today, Plains Art Museum, Fargo, North Dakota.
VII International Biennial of Engraving: "L'Arte e il Torchio" (The Art and the
Printing Press), Centro Culturale, Cremona, Italy.
- 2010 Cover Stories: 30th Anniversary Exhibition, Printworks, Chicago, Illinois
THENOW: Contemporary Prints / Historical Perspectives, Katherine E. Nash Gallery,
University of Minnesota.
Prints 2010, International Print Center New York.
ColorPrint USA 40th Anniversary Exhibition, Landmark Art Museum,
Texas Tech University, University.
- 2009 The Print Fantastic, Theatre Arts Galleries, High Point, North Carolina.
The Stream of International Prints, Hongik University, Seoul, Korea.
Bestiary Y Nahuales, El Paso Museum of Art, Texas.
- 2008 The Art of Democracy, Loyola Museum of Art, Chicago, Illinois.
Birds, Beasts, and Bugs, Three Person Exhibition, (Peter Olson, Joel Peck),
Western Illinois University.
- 2007 Enigma, 3-Person Exhibition, Shy Rabbit Contemporary Arts, Pagosa Springs, Colorado.
Gyeongnam International Art Festival Multiple Art Exhibition, Jinjun-myun,
Masan, Korea.
- 2006 Passion and Process: Impressions from America's Master Printmakers, Louisville
Visual Art Association – Water Tower Gallery, Kentucky.
25th Anniversary Bookplate Show, Printworks Gallery, Chicago, Illinois.
Crossing Genes, Korea / U.S.A. Exchange Exhibition.
•Sun Contemporary Gallery, Seoul, Korea.
•University of Wisconsin, Madison, Humanities Gallery.
New Prints – 2000-2006, International Print Center New York, New York.
- 2005 Dominion: Man In Nature, Cervini Haas Gallery, Scottsdale, Arizona.
Busan International Art Festival, Exhibition Hall, Busan Metropolitan City Hall, Korea.
Endless Summer, Dennis Morgan Gallery, Kansas City, Missouri.
- 2004 Drawing VII, Koplín Del Rio Gallery, Los Angeles, California.
The Outlaw Printmakers, (traveling): Big Cat Gallery, New York; Dennis Morgan Gallery,
Kansas City, Missouri; Kelly Rae Theiss Gallery, Minneapolis, Minnesota;
Philip Slein Gallery, St. Louis, Missouri; Slugfest Gallery, Austin, Texas.

- 2003 Girls With Guns, Kelly Rae Theiss Gallery, Minneapolis, Minnesota.
Intergrafia World Award Winners Exhibition, Royal Castle Museum,
Niepolomice, Poland.
- 2002 Three Person Exhibition, Cervini Haas Gallery, Scottsdale, Arizona.
Repo(session), Gallery 312, Chicago, Illinois.
Printed Narratives, Elaine Jacobs Gallery, Wayne State University, Detroit, Michigan.
Three-person exhibition with Michael Krueger and Lisa Bulawsky.

SELECTED JURIED EXHIBITIONS

- 2013 Biennale Internationale d'estampe Contemporaine de Trois-Rivières
Québec, Canada.
- 2012 International Graphic Triennial, The National Institute and Museum, Bitola,
Republic of Macedonia.
- 2011 8th Kochi International Triennial Exhibition of Prints, Ino-cho Paper Museum,
Kochi-ken, Japan.
- 2010 14th International Print and Drawing Exhibition, Taipei, Taiwan, R.O.C.
National Taiwan Museum of Fine Arts.
International Print Triennial-Vienna, Künstlerhaus, Vienna
5th International Printmaking Biennial, Douro, Portugal.
- 2009 International Graphic Triennial, The National Institute and Museum, Bitola,
Republic of Macedonia.
International Print Triennial-Kraków, Contemporary Art Gallery Bunkier Sztuki,
Kraków, Poland.
International Print Triennial PrintArt Kraków-Katowice, Rondo Sztuki Gallery,
Katowice, Poland.
New Prints: Winter 2009, International Print Center New York City.
Boston Printmakers National Exhibition, Boston, Massachusetts.
- 2008 New Prints 2007 – 2008, International Print Center New York, New York.
- 2007 Stone • Plate • Grease • Water: International Contemporary Lithography, (traveling)
•Y Tabernacl, Museum of Modern Art Wales, Machynlleth, Wales.
•Bankside Gallery, London.
•The Naughton Gallery, Queen's University, Belfast, Ireland.
Politics and Poetics: Tallinn International Print Triennial, Kumu Art Museum,
Tallinn, Estonia.
6th Lessedra World Art Print Annual, Sofia, Bulgaria.
- 2006 International Print Biennial Exhibition, Crown Center Gallery, Loyola University,
Chicago.
Pacific States Biennial National Print Exhibition, Campus Center Gallery,
University of Hawai'i at Hilo.
- 2005 Los Angeles Printmaking Society Exhibition, Armory Center for the Arts, Pasadena,
California.
Kochi International Triennial of Prints, Ino-cho Paper Museum, Ino-cho Kochi-ken,
Japan.
Imprinted: Contemporary Printmaking, El Museo Cultural De Santa Fe, New Mexico.
- 2004 Minnesota Print Biennial, Fredrick R. Weisman Art Museum, University of Minnesota.
Purchase Award and Graphic Chemical Award.
International Biennial Print & Drawing Exhibit, Taipei Fine Arts Museum, Taiwan.
- 2003 International Print Triennial, Contemporary Art Gallery, Palace of Art, Krakow, Poland.
Aquafora contra digital, Contemporary Art Gallery, Opele, Poland.
International Print Biennial Varna, Graphic Art Gallery, Varna, Bulgaria.

- International Print Exhibition, Aramora Studio, New York, New York.
- 2002 12th S.P.A.C.E. International Print Biennial, Sungkok Museum, Seoul, Korea.
Graffinova Triennial of Prints and Drawings, Ostrobothnian Museum, Vaasa, Finland.
Global Matrix, Purdue University Galleries, West Lafayette, Indiana.
- 2001 Tallin Print Triennial, Rotermann's Salt Storage Arts Center, Tallinn, Estonia
Miniprint Finland 2001, 4th International Triennial, Lahti Art Museum, Lahti, Finland
Kanagawa International Print Triennial, Kanagawa Prefectural Gallery, Japan
- 2001 Prints U.S.A., Springfield Art Museum, Springfield, Missouri. Purchase Award.
University of Dallas National Print Invitational, Haggerty Gallery, Irving, Texas.
Boston Printmakers North American Print Exhibition, 808 Gallery, Boston University.
16th Biennial Exhibition - Los Angeles Printmaking Society, Laband Gallery,
Loyola Marymount University, Los Angeles, California. Purchase Award.

BIBLIOGRAPHY

Noyce, Richard (2010), *Critical Mass: Printmaking Beyond the Edge*. Work illustrated on the cover and four pages inside, along with a curatorial essay about the work. London, U.K., A&C Black Publishing.

Snyder, Jeffery (2010), *Printmakers Today*. Work illustrated on the cover and four pages inside, along with statement about the work. Atglen, PA, Schiffer Publishing LTD.

SELECTED COLLECTIONS

Arkansas Art Center, Little Rock.
California State University, Long Beach Museum of Art, California.
Dishman Art Museum, Lamar University, Beaumont, Texas.
Frans Masereel Centrum, Kasterlee, Belgium.
Kumu Art Museum, Tallinn, Estonia.
Jundt Art Museum, Gonzaga University, Spokane, Washington.
Mary and Leigh Block Art Museum, Northwestern University, Evanston, Illinois.
Museum of Fine Arts, Boston, Massachusetts
Muskegon Museum of Art, Muskegon, Michigan
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Springfield Art Museum, Springfield, Missouri
City of Vaasa, Finland

GALLERY REPRESENTATION

Brumfield's Gallery, Boise, Idaho
Campbell Steele Gallery, Marion, Iowa.
Davidson Galleries, Seattle, Washington